Year 6: (Benin)	
Term: Autumn 1	
Texts: African Folk tales https://www.worldoftales.com/African_folktales.html	
Prime question: Why and how do kingdoms end?	
Subsidiary questions:	
1. Who were the Ancient Beninese?	
2. What was the diet of an Ancient Beninese and how does this compare to a modern)
Beninese Diet?	
3. What was life like for a Beninese person?	Y
4. How did Benin become an empire?	X
5. What can we learn from the art of Benin?	X
Science (Evolution and inheritance)	
•Recognise that living things have changed over time and that fossils provide	
information about living things that inhabited the Earth millions of years ago	
•Recognise that living things produce offspring of the same kind, but normally offspring	
vary and are not identical to their parents	ig
 Identify how animals and plants are adapted to suit their environment in different way 	VE
and that adaptation may lead to evolution	y S
Geography (No geography)	
History	:>
 A non-European society that provides contrasts with British history –Benin (West Afron AD 000 4200) 	ica)
c. AD 900-1300	
•Pupils should continue to develop a chronologically secure knowledge and	
understanding world history. They should note connections, contrasts and trends ov	
time and develop the appropriate use of historical terms. They should regularly addr	
and sometimes devise historically valid questions about change, cause, similarity an	d
difference, and significance. They should construct informed responses that involve	
thoughtful selection and organisation of relevant historical information. They should	
understand how our knowledge of the past is constructed from a range of sources.	
Art (African masks)	
•To improve their mastery of art techniques, including drawing, and sculpture with a	
range of materials [for example, pencil, charcoal, paint, clay	
DT (Design a box to hold the mask or a stand for the mask/ sculpture)	
•To improve their mastery of design techniques, including drawing, and sculpture with	na
range of materials [for example, pencil, charcoal, paint, clay	
Music - African drumming	
•Improvise and compose music for a range of purposes using the inter-related	
dimensions of music	
Computer	
We are app planners	
•Understand computer networks including the internet; how they can provide multiple	
services, such as the world wide web; and the opportunities they offer for	
communication and collaboration.	
•Use search technologies effectively, appreciate how results are selected and ranked	
and be discerning in evaluating digital content.	,
•Select, use and combine a variety of software (including the internet services) on a	
range of programs, systems and content that accomplish given goals, including	
collecting, analysing, evaluating and presenting data and information.	
Work with various forms of input and output.	